

# HISTORY 298: History Practicum CALENDAR

**NOTE: USE THIS CALENDAR.**  
**Keeping track of assignments is the job of each student:  
It is not the instructor's responsibility to remind students that  
assignments are due or need to be submitted.**

Pay attention to announcements about the course calendar:  
Individual classes and assignments are likely to change as special events—such as Talking History—are scheduled.

## Week 1:

- August 26: Introductions (connections to HIST 297 and the major)
- August 28: **Discussion:** Picking a topic; bring ideas about possible topics to class for discussion; think about possible research approaches and problems

**\*\*\* In order to receive approval of a topic (due by 5 p.m., September 9), students *must first*:**

- 1) meet with instructor to discuss possible topic(s) NOTE: *in-class exchange is not sufficient*
  - 2) consult relevant dictionaries and encyclopedias; locate primary source(s) [use Subject Guide for History and American Studies. On Simpson Library's main page, click on "Research Guides"]
  - 3) discuss initial ideas and findings with faculty member(s) identified by instructor and with Mr. Bales
  - 4) meet with instructor to discuss results of #3
- \*\* Provide instructor with completed "Topic" form after final meeting.**

- August 30: 1) Website requirements  
2) Primary sources: defining, finding, evaluating, interpreting, using—role in 298 project and assignments

Assign primary sources for "workshop" on September 6

## Week 2

- September 2: **Labor Day: NO CLASS**
- September 4: Basic research reminders from 297 (Mr. Bales)
- September 6: "Workshop": Primary sources

**Don't forget the requirement to go to the WRITING Center  
at least once before Fall Break.**

## Week 3

September 9: **Deadline for topic approval (5 p.m.)** – late (and escalating) late penalty deducted from proposal's grade

Primary sources

September 11: continued

September 13: Research refresher: Mr. Bales

## Week 4

September 16: **“How to”**: proposal (**COURSE WEBSITE**)

Instructions for the proposal, as for most other requirements and exercises in HIST 298, are posted on the course website and on the department's website – <http://cas.umw.edu/historyamericanstudies/history-department-resources/> .

→ ALWAYS REVIEW RELEVANT MATERIAL BEFORE CLASS

**INDIVIDUAL WEBSITE DEADLINE (10 p.m.): CREATED**

**IF USING ONE'S WEBSITE FROM 297, IT MUST BE MODIFIED TO ORGANIZE 297 and 298 MATERIALS. (Example: website for this course.)**

**IF CREATING A TOTALLY NEW SITE, IT MUST INCLUDE A LINK TO THE 297 SITE OR INCLUDE 297 MATERIALS, ETC.**

**QUESTION: HOW DO YOU WANT TO PRESENT YOUR INTERESTS? YOUR WORK? YOU??**

September 18: **“How to”**: 1<sup>st</sup> Oral Presentation (**COURSE WEBSITE**)

September 20: 1) **PROPOSAL DUE** -- 2 paper copies; electronic copy sent as direct message to instructor on Slack [title Word file: your last name “proposal” [without quote marks] topic

e.g., Jones proposal Korean War

2) Out-of-class peer reviews through Slack (due as direct messages to the instructor on Slack by 5 p.m. Saturday) – reviewers assigned in class

3) Schedule meetings with instructor

4) **Passive voice**

## Week 5

September 23: Watch film and read articles before class; note issues related to using primary sources and to writing and using secondary sources.

**Discussion:** Niedermeier, “Imperial Narratives: Reading US Soldiers’ Photo Albums of the Philippine-American war” (2014 13 p.

text); Buecker. "A Photographic Epilogue to the Great Sioux War" (2001 4 p. text; ILL -- website); *Nat Turner: A Troublesome Property* (Youtube [56.11] <https://www.youtube.com/watch?v=4wzAibf06ls>)

September 25: "Workshop": students' projects--primary sources (Bring a document—or some part of it—to class to share/discuss)

Noon: **Talking History: Prof. Nabil Al-Tikriti**

HIST 298 students are expected to attend. If they cannot, they must inform the instructor through Slack before the talk. Failure to attend and inform the instructor as instructed will affect the participation grade.

September 27: "How to": Primary source analysis (due Oct. 7)

## Week 6

September 30: **REWRITE OF PROPOSAL DUE – in folder with checklist (and first paper/peer review)** (and electronic copy to instructor on Slack: title Word file -- your last name "proposal rewrite" [without quote marks])

e.g., Jones proposal rewrite

**WEBSITE DEADLINE (10 P.M.): POSTING OF PROPOSAL**

October 2: **2-MINUTE ORAL PRESENTATIONS** (with emphasis on topic identification and primary source[s])

October 4: **2-MINUTE ORAL PRESENTATIONS**

## Week 7

October 7: **1) PRIMARY SOURCE ANALYSIS DUE – 2 paper copies due in class (and electronic copy; title of Word file: your last name "primary source" [without quote marks])** -- e.g., Jones primary source

Schedule meetings with instructor

**2) Instructions (*reminders*):** The Literature Review

October 9: **To be announced**

October 11: "How to": More documentation, including content/informational notes

## Week 8

October 14: **Fall Break: NO CLASS**

October 16: **REWRITE OF PRIMARY-SOURCE ANALYSIS DUE – 1 copy in folder with same checklist submitted with proposal (and first paper/peer reviews) (and**

electronic copy to instructor on Slack; title Word file: your last name and “primary source rewrite” [without quote marks]

e.g., Jones primary source rewrite

**WEBSITE DEADLINE (10 p.m.): POSTING OF PRIMARY SOURCE ANALYSIS**

October 18: “**How to**”: Quotations

**Week 9**

October 21: “**Workshop**”: documentation and quotations

4:30 **Talking History**: Prof. Renee Romano (Oberlin College), author of *Historians and Hamilton*  
HIST 298 students are expected to attend. If they cannot, they must inform the instructor through Slack before the talk. Failure to attend and inform the instructor will affect the participation grade.

October 23: → MEET IN SIMPSON LIBRARY ARCHIVES (2d floor; across from center stairs): **Digital Project**

October 25: → MEET IN SIMPSON LIBRARY classroom: **Digital Project**

1) **LITERATURE REVIEW DUE** -- 2 copies (highlight passive voice) and electronic copy to the instructor on Slack: title Word file: your last name and “literature review” [without quote marks]

e.g., Jones literature review

2) Out-of-class peer reviews (due by class Monday) through Slack; peer reviewers assigned in class

3) Schedule meetings with instructor

**WEBSITE DEADLINE (10 p.m.): MUST INCLUDE --  
THEME, HEADER, COLUMNS, WIDGETS, MENU; “ABOUT”;  
REWRITE OF PROPOSAL AND PRIMARY SOURCE ANALYSIS.**

**ALSO:**

**CREATION AND INITIAL POSTING OF TIME LINE, MAP, GALLERY  
(These will be completed over the final weeks of the semester.)**

**See website calendar for specifics about time line, map, and gallery.**

**\*\* Don't forget the requirement to go to the WRITING Center  
at least once during the second half of the semester (by 5 p.m., November 26).**

**\*\* You must review the tape of your 4-minute presentation with the Speaking Center  
within a week of your presentation,  
so book an appointment early to guarantee a meeting.**

## Week 10

October 28: “**How to**”: 2d oral presentation

*NOTE:*

- *each student must meet with the instructor prior to his/her presentation to discuss plans and power point*
- *talks will be taped*
- *students must review the tape with the Speaking Center before meeting with the instructor after the talk*

*All meetings are required; penalty for failure to meet.*

**MELLO PROJECT DEADLINE (10 p.m.)**

October 30: “**Workshop**”: students helping students

**WEBSITE DEADLINE (10 p.m.): PEER REVIEW OF CLASSMATE’S WEBSITE**

November 1: Guest Speaker: Jim Hall

## Week 11

November 4: 1) **REWRITE OF LITERATURE REVIEW DUE** – in folder with the same checklist submitted with previous papers, i.e., with instructor’s comment—and with first paper/peer reviews) and electronic copy to the instructor on Slack. Title Word file: your first name “literature review rewrite” [without quote marks]

e.g., Mary literature review rewrite

2) “**How to**”: The Research Paper and Rewrite: 1) title and title page, abstract, 3) bibliography, (4) introductions and conclusions

**WEBSITE DEADLINE (10 p.m.): POSTING OF LIT REVIEW**

November 6: “After UMW”

Drawing for order of 4-minute presentations

November 8: “After UMW”

## Week 12

Remember Speaking Center requirement (to discuss tape of 4-min. presentation) – and requirement to meet with instructor to discuss presentation and feedback from Speaking Center.

November 11: **4-MINUTE PRESENTATIONS**

November 13: **4-MINUTE PRESENTATIONS**

November 15: **4-MINUTE PRESENTATIONS**

**WEBSITE DEADLINE (10 p.m.): POSTING OF 4-MINUTE POWER POINT**

**ALSO: send a copy via Slack to Prof. Ferrell  
(Title document file: first name 4-minute topic), e.g., Jeff 4-minute Korean War)**

## Week 13

- November 18:
- 1) **RESEARCH PAPER DUE** -- 1 copy and electronic copy: title Word file: your name "research paper" [without quote marks] *and* short topic.  
e.g., Jones research paper Korean War
  - 2) Out-of-class peer review of one paper (due by 4 p.m. Tuesday)  
Send review to the instructor through Slack.

Title of review:  
Mary research paper Korean War reviewed by Joe

- 3) **"How to"**: Final Oral Presentation

**November 20:** WRAP-UP (research, mechanics, Chicago, etc.) – with Mr. Bales

4:00 Talking History: Prof. Allyson Poska  
HIST 298 students are expected to attend. If they cannot, they must inform the instructor through Slack before the talk. Failure to attend and inform the instructor will affect the participation grade.

**November 22:** After UMW

Note the requirement to prepare the 10-minute presentation with the help of the Speaking Center.  
*Make appointments early.*

**\*\* Waiting so that all times are booked will not negate the penalty.**

- **Do NOT ask the Speaking Center tutors to meet outside of their scheduled hours.**
- **There are sufficient times if you book early—and tutors have their own end-of-semester requirements.**

**NOTE: If you do convince a consultant to meet off-calendar,  
the appointment will NOT count as meeting the requirement.**

## Week 14

- November 25:
- 1) **RETURN AND DISCUSSION OF RESEARCH PAPER**
  - 2) Drawing of order for 10-minute presentations

November 27/29: THANKSGIVING

**5 p.m. -- DEADLINE FOR REQUIRED WRITING CENTER MEETINGS.**

## Week 15

December 2: WRAP-UP (research, mechanics, Chicago, etc.) – with Mr. Bales

**WEBSITE DEADLINE (10 p.m.): PEER REVIEW OF CLASSMATE'S WEBSITE**

December 4: **REVISED RESEARCH PAPER DUE** by 5 p.m. – in folder with same checklist submitted with previous papers (and first paper/peer reviews) and electronic copy to the instructor on Slack: title Word file: your last name and “research paper rewrite” [without quote marks] short title

e.g., Mary research paper Korean War rewrite

**WEBSITE DEADLINE (10 p.m.): ALL WORK (except 10-minute power point) MUST BE COMPLETED/POSTED**

December 6: **NO CLASS**, but every student **must** attend at least **one full session** of the 485 symposium.

Each student **must** submit, via Slack, a bulleted list for each session that distinguishes each presentation in terms of:

- 1) contents (topic/thesis) [further details are **not** necessary]
- 2) strengths & weaknesses

Penalty for non-attendance and for incomplete/inadequate “reviews.”

Put feedback in message; **do NOT use an attachment.**

**By 5 p.m. Saturday, submit:**

**\*\*LATE SUBMISSIONS WILL NOT BE ACCEPTED**

→ Messages using an attachment will **not be read or credited.**

### **IMPORTANT:**

**The day and time of presentations will not be adjusted to accommodate individuals' travel or holiday plans.**

**Exam period:** 10-MINUTE ORAL PRESENTATIONS

**12:00-2:30 p.m., Wednesday, December 11**

(PLEASE NOTE: if necessary to accommodate all presenters, class may begin a few minutes early and/or end a few minutes late, as arranged prior to the exam period)

**WEBSITE DEADLINE (10 p.m.): 10-MINUTE POWER POINT**

**FINAL GRADES WILL NOT BE POSTED UNTIL ALL STUDENTS' GRADES ARE READY FOR POSTING.**

Happy  
Winter